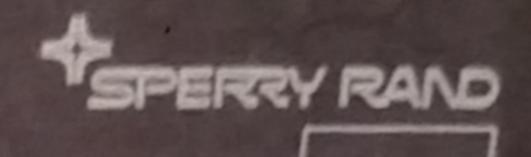
WRCV



#### REMOVABLE LABEL TAB

GUIDES AND POLDERS

MADE IN U. S. A.

CATALOG NO. 45501 L/B

Form BC 126 Official Number 3180 June 1954

Prequency Modulation

#### BROADCASTING STATION LICENSE RECORD

11-21-75 Auth. gr. for on-the-air I.D. as "Mercersburg-Upton, Pennsylvania"

Date first licensed \_\_\_\_5-27-76

Call letters .....

Station location Mercersburg, Penn.

Name of licensee SUSAN BREAKEFIELD FULTON AND RICHARD ALSINA FULTON dba

Transmitter location × 0.15 mile north of Upton, Pennsylvania (PH-9-11-73)

Same As Transmitter (LH 5-27-76)

x Same as transmitter (PH-9-11-73)

Main studio location

# CONSTRUCTION PERMIT AND LICENSE RECORD

	-				
Appl.	Date			Time	Period
No.	Issued	Freq.	Power	Div.	From To
BPH-8326	9-11-73	92.1mhz	ERP: 3	kw(HEV)	9-11-74
HAAT: 295	(H&V)	#221 C1	PARTICIPATION OF THE PARTICIPA		
		AND DESCRIPTION OF THE PERSON NAMED IN	New FM S	tation	
DDU 9326/1	11-5-73		TTTTTT		******
			reers a	STREET.	
EBSA	TOTAL PROPERTY AND ADDRESS OF THE PARTY AND AD	NUMBER OF STREET			Contract of the Contract of th
BMPH-14,23	8 10-15-7	MP(BPH-	8326) ek	t. time to	3-11-75.
(2)					
RMPH-14-43	9(3) 3-28	75 MP(B)	H-8326	as mod) av	t to 9-11-75
BMPH-14,4	8 6-16-75	92.1MHz	ERP: 3k	W(H&V)	9-11-75
HAAT: 29	ft(H&V)	MP(BPH-	326, as	mod) chg T	L. ant.
(L)		and tra	18.		-,,
BMPH-14,6		-75 MP(B			t to 3-11-76
BLH-7008(	) 5-27-76	Lic.	PH-8326,	as mod.)	8-1-78
		New Sta			
	ERP: 3kw	HAAT: 29	5 ft.(H&	V)	
BRH-3180(S	8-4-78	Renewa	l of Lice	nse	8-1-81
					-1-01
100000000					
1000000					
1000000					
No. of Lot, House, St.					

#### APPLICATION RECORD - BROADCASTING

Call WRCV Letters XNEW-EM

Name Susan Breakefield Fulton and Richard Alsins Fulton dba Fulton Broadcasting Co. Mercersburg, Pennsylvania (PO RD 3, Shippensburg, Pa. 17257)

File No.	Dated	Application for	Natu	Action Pate
BPH-8326	3-2-73	CP for New FM on: 92.1mhz. #221		TED 9-11-73
R & F #158797 \$100	3-2-73	HAAT: 294'(h&v) ERP: 3kw(h&v) Trans: GATES-FM-1H3; Ant: GATES-FMC-3A, 3		rant fee:\$900
CODE: 013	1 0 1973	sects.(h&v).		10-31-73 246699
PRESS: PN REC'd:		T-SL: 0.15 mi. N. of city, Upton, Pennsylvan	14.	
	4-3-73	39° 48' 26" - 77° 48' 22"	1	
AMENDED	5-23-73	Atty- Julian P. Freret Engr- Peter V. Gureckis & Associates Financial Data and Statement regarding loc. c transmitter and studio site.	E	
AMENDED	9-7-73	Sections II and IV-A.		·
BMPH-14,238	8-28-74 8-29-74	MP(BPH-8326) ext. time to 3-11-75. (New Station)	GRANTED	10-15-74
#340825 \$50		Atty: Robert M. Booth, Jr.	TO	3-11-75
Code 057 PRESS	EP 1 9 1974		-	
		P.C.C WASHINGTON, D. C.	1	

Call

Susan Breakefield Fulton and Richard Alsina Fulton dba Fulton Broadcasting Co. Mercersburg, Pennsylvania Name

	File No.	Dated	Application for	Natui	Action Date
	NPH-14,438 8 F #396049 \$50 Code 057 PRESS		MP(BPH-8326, as mod.) to change TL to: 0.3 mile North of City of Upton, Pennsylvania; change type trans. (HARRIS FM2.5H3); change type ant. (HARRIS FMC-3A, 3 sects.(H&V).  39° 48' 34" 77° 48' 22"  Engr: Smith & Powstenko Atty: Julian P. Freret (Booth & Freret)	GRANT	ED 6-16-75
۱	BMPH-14,439 R & F #399124\$100 Code 057 PRESS	3-7-75	MP(BPH-8326, as mod.) for ext. of time to 9-11-75. (New Station)  Atty: Julian P. Freret (Booth & Freret)	GRANTED	3-28-75 9-11-75

Form BC-121 September 1969

### APPLICATION RECORD - BROADCASTING

Call Letters M.R.C.V

Name Susan Breakefield Fulton and Richard Alsina Fulton dba Fulton Broadcasting Co. Mercersburg, Pennsylvania

91	The state of the s	delicated of a little beauty	the Parish and the Control of the Co	THE RESIDENCE OF	THE RESERVE OF THE PERSON NAMED IN	
	File No.	Dated	Application for	Nature	Date	
	Ltr. dated R & F Press	8-26-75 8-28-75 SEP 1 0 1975	Filed by Julian P. Freret, Esquire Request for Dual City Identification from: Mercersby Upton, Pennsylvania.	GRANTED	11-21-75	
)	BMPH-14,615 R & F #473836\$100 Code 001 PRESS	9-5-75 9-9-75 9-11-75 SEP 18 1975	MP(BPH-8326, as mod.) ext. time to 3-11-76.  Atty: Julian P. Freret (Booth & Freret)	GRANTED	10-6-75 3-11-76	
1	BLH-7008 R & F 1539074-\$100. PTA PRESS	3 <b>-</b> 9-76 3 <b>1</b> 10/76-001	Atty: Booth & Freret	GRANTED	5-27-76	
			F.C.C WASHINGTON, D.C.			

Porm BC-121 May 1976

## APPLICATION RECORD - BROADCASTING

Call WRCV

	Dated	PENNSYLVANIA Application for			Nature Date		
	31-78	Renewal of License Atty.: Julian P. Freret		GRANTED	8-4-78		
BRH810401WO PRESS MAY 2 6 PN filed	1981	RENEWAL OF LICENSE Atty. Julian P. Freret		draites	77-7-6181		

#### **About the History Cards ...**

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12<sup>th</sup> Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

